

4/CEA-1 (i) Syllabus-2015

2 0 2 5

(May-June)

ENGLISH

(Compulsory English)

Paper—I

(Arts)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Briefly answer any six of the following questions : $5 \times 6 = 30$
 - (a) Why did Milton fear that God might punish him?
 - (b) How does John Donne convince his beloved that there is no reason to weep in *Sweetest Love, I do not Goe*?
 - (c) Why is Death referred to as a 'great teacher' in *An Essay on Man*?
 - (d) Who is Telemachus? Why does Ulysses say that Telemachus would be a better ruler?

(2)

(e) What is the message that the poet wants to convey through the poem, *Ozymandias*?
(f) Why were the Whites looking forward to Sergeant Morris' visit?
(g) Why did Sammy and Jerry come to the post office? Describe the state in which they were in.
(h) What advice did Nicola give to Louka?
(i) How does Sergius describe himself to Louka?

2. Attempt a critical appreciation of the poem, *A Prayer for My Daughter* by W. B. Yeats. 15

Or

Describe the difficulties encountered by the Magi on their journey in Eliot's *Journey of the Magi*.

Or

How did Coleridge compare his youth and old age in the poem, *Youth and Age*?

3. Discuss the relationship between Raina and Bluntschli, the chocolate-cream soldier. 15

Or

Bring out the significance of the title of the play, *Arms and the Man*.

D25/1459

(Continued)

4. Discuss the theme of the play, *The Monkey's Paw*. 15

Or

In what way does Sean O'Casey portray the predicament of the two labourers in *A Pound on Demand*?

D25—4300/1459

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