

**4/CEA-1 (i) Syllabus-2015**

**2 0 2 5**

( May-June )

**ENGLISH**

**( Compulsory English )**

Paper—I

( Arts )

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Briefly answer any six of the following questions : 5×6=30

- (a) Why did Milton fear that God might punish him?
- (b) How does John Donne convince his beloved that there is no reason to weep in *Sweetest Love, I do not Goe*?
- (c) Why is Death referred to as a 'great teacher' in *An Essay on Man*?
- (d) Who is Telemachus? Why does Ulysses say that Telemachus would be a better ruler?

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- (e) What is the message that the poet wants to convey through the poem, *Ozymandias*?
- (f) Why were the Whites looking forward to Sergeant Morris' visit?
- (g) Why did Sammy and Jerry come to the post office? Describe the state in which they were in.
- (h) What advice did Nicola give to Louka?
- (i) How does Sergius describe himself to Louka?
2. Attempt a critical appreciation of the poem, *A Prayer for My Daughter* by W. B. Yeats. 15

Or

Describe the difficulties encountered by the Magi on their journey in Eliot's *Journey of the Magi*.

Or

How did Coleridge compare his youth and old age in the poem, *Youth and Age*?

3. Discuss the relationship between Raina and Bluntschli, the chocolate-cream soldier. 15

Or

Bring out the significance of the title of the play, *Arms and the Man*.

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( Continued )

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4. Discuss the theme of the play, *The Monkey's Paw*. 15

Or

In what way does Sean O'Casey portray the predicament of the two labourers in *A Pound on Demand*?

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